



Grey's Court Quilt

Finished size 54" x 54" (1.40 x 1.40m)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
using the Grey's Court collection from Makower Uk www.makoweruk.com



makower uk
The Henley Studio

118 Greys Road, Henley-on-Thames, Oxon RG9 1QW.
Tel: +44(0)1491 579727
e-mail info@makoweruk.com www.makoweruk.com

 **andover**



Grey's Court Quilt

Finished size 54" x 54" (1.40 x 1.40m)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com

using the Grey's Court collection from Makower Uk www.makoweruk.com

Fabric Requirements:

Fabric	Description	Quantity	
1552/Q	Chintz Floral Cream	80cm / 30"	Three 9 $\frac{7}{8}$ " WOF strips cut into: - Ten 9 $\frac{7}{8}$ " squares
1552/B*	Chintz Floral Blue (extra required for backing see further down requirements)	75cm / 30"	Two 9 $\frac{7}{8}$ " WOF strips cut into: - Eight 9 $\frac{7}{8}$ " squares One 8 $\frac{1}{2}$ " WOF strip cut into: - Two 8 $\frac{1}{2}$ " squares
1553/S	Paisley Blue	25cm / $\frac{1}{4}$ yd	One 8 $\frac{1}{2}$ " WOF strip cut into: - One 8 $\frac{1}{2}$ " x 13" rectangle - Three 8 $\frac{1}{2}$ " squares
1554/B	Flower Scatter Blue	25cm / $\frac{1}{4}$ yd	One 8 $\frac{1}{2}$ " WOF strip cut into: - Five 8 $\frac{1}{2}$ " squares
1554/Y	Flower Scatter Yellow	40cm / $\frac{1}{2}$ yd	One 3 $\frac{1}{2}$ " WOF strip cut into: - Twelve 3 $\frac{1}{2}$ " squares Three 3 $\frac{7}{8}$ " WOF strips cut into: - Twenty-four 3 $\frac{7}{8}$ " squares - Four 3 $\frac{1}{2}$ " squares
1555/Y**	Hexagon (extra required for binding see further down requirements)	25cm / $\frac{1}{4}$ yd	One 8 $\frac{1}{2}$ " WOF strip cut into: - Four 8 $\frac{1}{2}$ " squares
1556/B	Spray Blue	35cm / 12"	One 8 $\frac{1}{2}$ " WOF strip cut into: - One 8 $\frac{1}{2}$ " x 13" rectangle - One 8 $\frac{1}{2}$ " square - Eight 3 $\frac{1}{2}$ " squares One 3 $\frac{1}{2}$ " WOF strip cut into: - Twelve 3 $\frac{1}{2}$ " squares
1556/Y	Spray Yellow	30cm / 12"	Three 3 $\frac{7}{8}$ " WOF strips cut into: - Thirty 3 $\frac{7}{8}$ " squares
1557/B	Ticking Stripe Blue	25cm / $\frac{1}{4}$ yd	One 8 $\frac{1}{2}$ " WOF strip cut into: - Four 8 $\frac{1}{2}$ " squares
1557/Y	Ticking Stripe Yellow	25cm / $\frac{1}{4}$ yd	One 8 $\frac{1}{2}$ " WOF strip cut into: - Five 8 $\frac{1}{2}$ " squares
1552/B *	Chintz Floral Blue (backing)	3.25m / 3 $\frac{1}{2}$ yds	Cut into two equal lengths for backing
1555/Y**	Hexagon Yellow (binding)	50cm / $\frac{1}{2}$ yd	Cut into six 2 $\frac{1}{2}$ " WOF strips for binding
Wadding		1.60 m ² / 62" sq	
Templates			One A and thirteen B templates

Notes

- Read pattern in full before starting
- Press fabrics before cutting
- Seams are $\frac{1}{4}$ " throughout unless stated otherwise
- Press seams away from the lighter fabrics throughout the pattern
- WOF = width of fabric, indicating a strip of fabric cut from selvedge to selvedge
- HST = half square triangle

Cutting

Cut the fabrics as set out in the Fabric Requirements schedule and cut all the 9 $\frac{7}{8}$ " and 3 $\frac{7}{8}$ " squares in half on the diagonal to yield two HSTs per square.

Making the quilt top

1. The quilt is made of five A blocks and four B blocks. The A and B blocks are constructed in the same way but using different fabrics.
2. You will be making HST units using the A and B templates. Instructions for using these templates are set out at steps 4 - 11 below.
3. The fabric pairings and templates to be used are as follows:

Fabrics	Templates	Total HST units
Blue Spray 1556 B and Blue Paisley 1553 S	One A/B template and one B template	Twenty
Blue Flower Scatter 1554 and Yellow Ticking Stripe 1557 Y	Five B templates	Forty
Blue Chintz Floral 1552 B and Blue Paisley 1553 S	Two B templates	Sixteen
Yellow Hexagon 1555 Y and Blue Ticking Stripe 1557 B	Four B templates	Thirty-two

4. Where the A/B template is used, tape together one A template and one B template along the heavy green line to make one larger template.
5. For the A/B template, you will need one 8 ½" x 13" rectangle of each fabric. For the B template, you will need one 8 ½" square of each fabric.
6. Pin the two squares or rectangles to the back of one of the templates with the fabrics right sides together and the lighter fabric next to the paper. Make sure the fabrics overlap the whole of the template.
7. Shorten your machine stitch to 1.5 and sew along all of the blue lines.
8. Cut the template and fabric along all the green lines using a rotary cutter.
9. Trim off the corners on each triangle along the red lines.
10. Press each HST unit open.
11. Remove paper from the back of each HST unit. Repeat for all the remaining HST units listed in the table above.
12. Following the diagram in fig 1, create the three rows on the right hand side of the diagram as set out below and press seams to the right in the bottom row and to the left in the middle row. Trim off the triangle corners after each seam.
 - Row 1 – one 3 ⅞" HST;
 - Row 2 – one HST unit and one 3 ⅞" HST; and
 - Row 3 – two HST units and one 3 ⅞" HST.
13. Sew those three rows together to create a HST. Press seams up (i.e. away from what will be the centre of the block when all four sections are sewn together). Trim off the triangle corners.
14. Sew a 9 ⅞" HST to this unit to make a square quarter block. Fig 2
15. Mark a diagonal line on the back of one of the 3 ½" blue spray squares. Fig 3
16. Place that square right sides together with the corner of the cream chintz floral and pin in place.
17. Sew along the marked diagonal line (shown as a red dashed line in fig 3) and trim away excess fabric beyond the ¼" seam allowance on both fabrics (trim along the blue line on fig 3).
18. Press the HST open to make the corner of the quarter block. Fig 4
19. Make twenty of these.



Fig 1:



Fig 2:



Fig 3:



Fig 4:

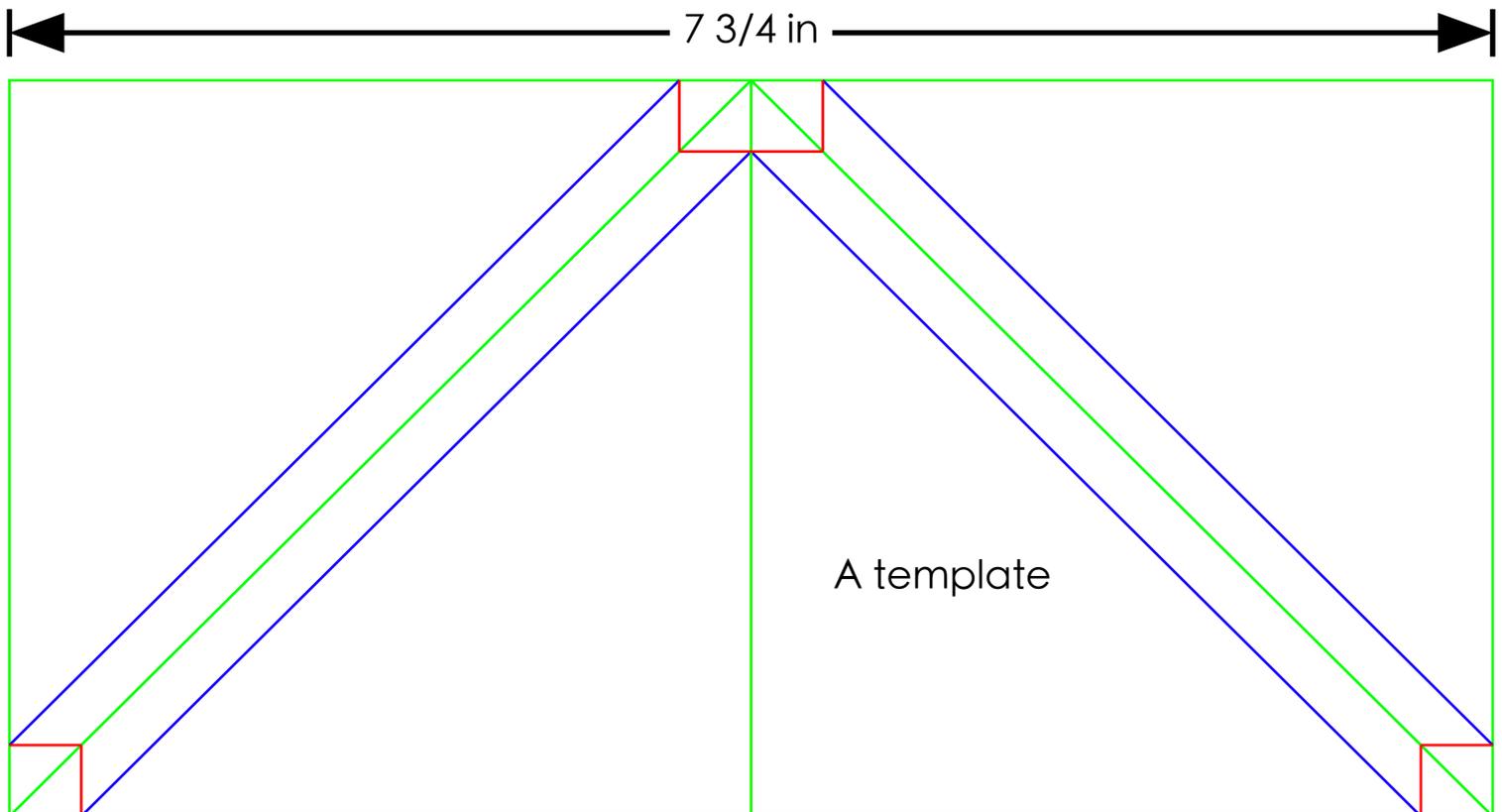
20. Repeat the whole process to make sixteen of the quarter blocks shown in fig 5.
21. Sew the quarter blocks into six rows of six following the layout in the main image.
22. Press seams in alternate directions in each row.
23. Sew the six rows together to finish the quilt top.

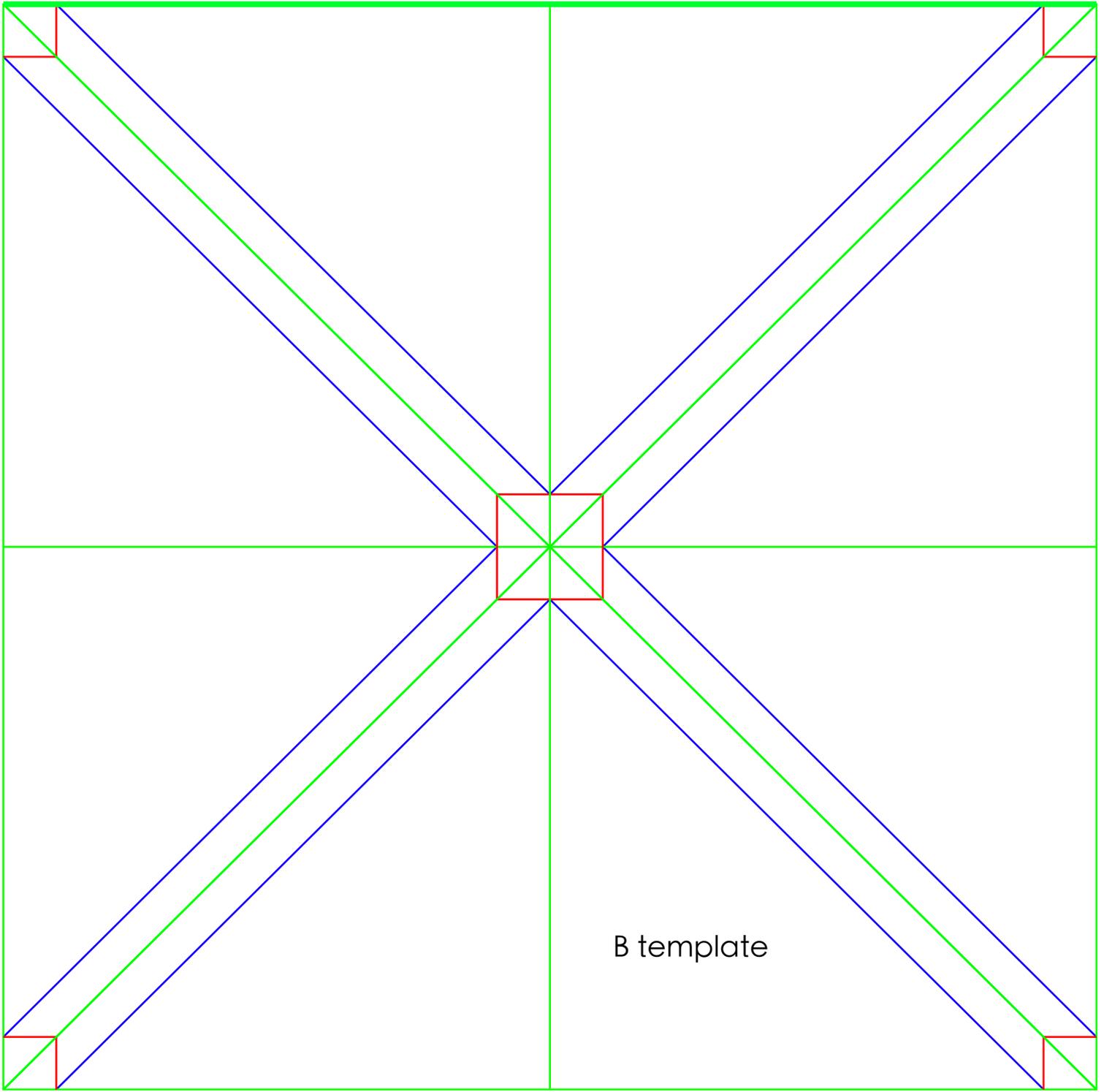


Fig 5:

Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a $\frac{1}{2}$ " seam. Press that seam open.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
4. Quilt as desired.
5. Trim the quilt square, removing excess wadding and backing.
6. Bind the quilt taking care to mitre the corners.





7 3/4 in



1552/Q CHINTZ FLORAL



1552/B CHINTZ FLORAL



1554/B FLOWER SCATTER



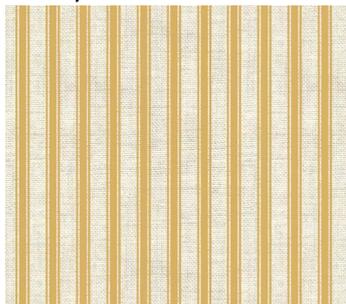
1556/B SPRAY



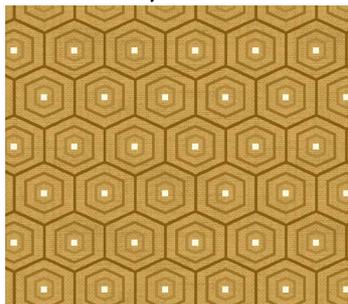
1556/Y SPRAY



1554/Y FLOWER SCATTER



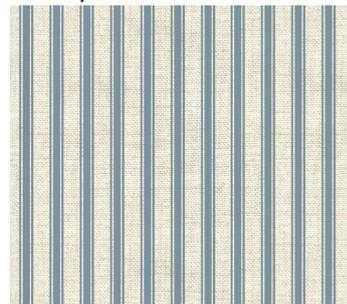
1557/Y TICKING STRIPE



1555/Y HEXAGON



1555/Q HEXAGON



1557/B TICKING STRIPE



1553/S PAISLEY



1553/Y PAISLEY



Greys Court Quilt by Lynne Goldsworthy
of lilysquilts.blogspot.com

ALL DESIGNS 50% OF ACTUAL SIZE

Finished size 1.40 x 1.40m (54" x 54")

Available to download free www.makoweruk.com